

*Written by Karen Hunt*

**Prichard Art Gallery Presents "WeekSpot: Midi Glock and Soft Synth" Feb. 9-13**

MOSCOW, Idaho – The Prichard Art Gallery presents “WeekSpot: Midi Glock and Soft Synth,” which will run Tuesday, Feb. 9, through Saturday, Feb. 13.

The Midi Glock and Soft Synth is an interactive installation piece consisting of a sewn tapestry with integrated pieces of conductive fabric fitted to a robotic glockenspiel – or percussion instrument composed of a set of tuned keys arranged in the fashion of the keyboard of a piano – that was created around 1908. The project is a collaborative effort by Jared Arave, Whitney Menzel, Justin Smith and Arlie Sommer.

“This tapestry is modestly trying to portray its own purpose: the creation of sound by touch, software and in the end, the midi glock,” said Arlie Sommer, artist and University of Idaho alum.

The music created by the installation piece is left solely to chance: viewers are encouraged to touch the tapestry, creating their own composition of the music. As more people touch the tapestry, the composition of the music will change, becoming more complex.

“Interactive art provides a means of communication between participants and the artist. And it’s fun,” said Sommer.

The exhibit, sponsored by KUOI 89.3 FM, is free and open to the public.

“KUOI has tremendously rich history of championing avant-garde and experimental music,” said Roger Rowley, gallery director. “This is an opportunity for the gallery to collaborate and present that legacy in the sculptural form of the midi glock and in performances. It’s natural fit between our shared concerns for pushing boundaries.”

The exhibit will include a brief history of KUOI and two live events will also take place at the Prichard Art Gallery during the five-day WeekSpot.

Shelby Turner and Co. will perform “The Truly Magnificent Bob Storey” on Friday, Feb. 12, at 8 p.m. The musical takes place in present day Lacey, Wash. Bob is a pizza delivery driver who has many talents which include singing, thrifty shopping, speedy dishwashing and delivering expert relationship advice. Bob is married to a cruel woman who takes all of his money and makes him deliver pizza 60 hours a week. Bob suddenly loses his job when “spaceship” earth runs entirely out of petroleum. Watch as Bob saves the day with a new type of vehicle, powered by the steam of a pizza oven.

On Saturday, Feb. 13 at 8p.m., Steve Von Till will perform a set mixed of Harvestman and Steve Von Till solo songs. Till is an experimental artist who started playing for the band Neurosis. He currently has two solo projects: a folk project under his name and a psych-synth project called Harvestman. Till uses themes from traditional Irish, German and Nordic mythology to relate the immortality of ancestry and how it still affects us today.

Tickets to both live events are \$3 and will be available for purchase at the door.

The Prichard Art Gallery hours are Tuesday-Friday, 10 a.m. to 8 p.m.; Saturday from 10 a.m. to 8 p.m.; and Sunday 10 a.m. to 6 p.m. The Gallery is closed Monday. The Gallery, an outreach facility of the University of Idaho, is located at 414/416 S. Main St., on the corner of Fifth and Main streets in downtown Moscow. Admission is free. Additional information is available at [www.uidaho.edu/galleries](http://www.uidaho.edu/galleries).

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