



## Volunteer DJ Application Spring 2010

**Applications are due on Friday, January 29<sup>th</sup> by 5:00 PM. Turn your completed application in to the designated folder on the east wall of the KUOI lobby in the 3rd Floor of the Student Union Building.**

Please complete this application in its entirety. The regular schedule will begin Monday, February 1<sup>st</sup>. Time slots can be shared by more than one DJ, but please turn in a separate form noting that you will be sharing the desired slot on BOTH applications.

Name: \_\_\_\_\_

Local Address: \_\_\_\_\_

Local Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Are you a UI student? YES / NO  
(non-students are still eligible)

Are you a returning DJ at KUOI? YES / NO  
If so, when were you last a DJ? \_\_\_\_\_  
Who trained you? \_\_\_\_\_

Student ID number: \_\_\_\_\_

Do you already have a KUOI Station access card? YES NO

Are you over 18? YES / NO

How often do you listen to KUOI? If never, we recommend you tune in before applying.

What's your favorite KUOI show?

What other radio stations do you listen to?

Why do you want to be a DJ?

In what areas (if any), aside from DJing, are you interested in volunteering?  
(promotion, work study, community involvement, album review, live remote broadcasts, etc.)

What will you title your show?

In a paragraph, describe how your show would benefit listeners and KUOI's programming.

In 20 or fewer words, please write a brief description of your show. This will be used in the DJ selection process, in KUOI publications, on our website, and ON AIR.

Please list five bands, albums, and/or songs you have been listening to recently, and why you've been listening to them.

1.

2.

3.

4.

5.

Please list up to five genres or styles of music that you would play on your show.

How do you find new music?

**KUOI is a free-format student-run radio station that provides students and community members with an opportunity to learn more about music and radio equipment. Your experience at KUOI should not be a means to make a name for yourself by duplicating the hits you hear on Top 40 radio and the typical DJ banter therein. DJ's are selected by their interest in educating themselves about music and becoming aware of rare and obscure music that lies within our expansive library. It is imperative that we hire volunteer DJ's who understand and respect KUOI as an establishment. Your performance as a DJ is a reflection of your commitment. KUOI staff is not obligated to rehire DJ's and has the right to fire DJ's who do not abide by FCC and/or KUOI policies.**

By signing this DJ application I vow to:

- \* EXPLORE THE KUOI LIBRARY
- \* ACT PROFESSIONALLY
- \* READ THE DJ HANDBOOK
- \* BE RESPONSIBLE FOR FINDING A SUBSTITUTE DJ FOR MY SHOW IF I CANNOT BE THERE
- \* RESPECT KUOI, ITS VOLUNTEERS, AND STAFF
- \* ATTEND REQUIRED DJ MEETINGS
- \* ABIDE BY ALL KUOI AND FCC POLICIES ([kuoi.asui.uidaho.edu/dj](http://kuoi.asui.uidaho.edu/dj))
- \* AGREE THAT STEALING FROM THE KUOI LIBRARY WILL BE CONSIDERED CRIMINAL THEFT PUNISHABLE BY PROSECUTION AND/OR REFERRAL TO THE DEAN OF STUDENTS (If applicable).

**DO NOT SIGN THIS APPLICATION UNLESS YOU AGREE TO ALL OF THE ABOVE STATEMENTS**

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

For more information contact the Station Manager Mike Siemens (208) 964.0284, Program Director Anthony Saia (509) 386.4501 or <[staff@kuoi.org](mailto:staff@kuoi.org)>

Primetime slots between the hours of 6 PM and 2 AM are extremely competitive. Please select a variety of times that work for you.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
2-6 AM						
6-9 AM					6-9 AM	
<b>8:30 to 9:30 a.m. DEMOCRACY NOW!</b>						
9-12 PM						
12-3 PM						
<b>2:30 to 3:30 p.m. DEMOCRACY NOW!</b>						3-5:30 PM
3-6 PM						
	<b>5:30 PM WINGS</b>	<b>5:30 PM Counterspin</b>				<b>5:30 PM WINGS</b>
<b>6 to 6:30 p.m. Free Speech Radio News</b>					<b>6-6:30 PM This Way Out</b>	<b>6-6:30 PM Counterspin</b>
6-8:30 PM						
8:30-11 PM						
11-2 AM						

Place numbers 1 through 5 in your desired timeslots, one being your most preferred and so on. Place "X"s in all other slots you could do outside your top five. Your flexibility will be appreciated in the scheduling process.